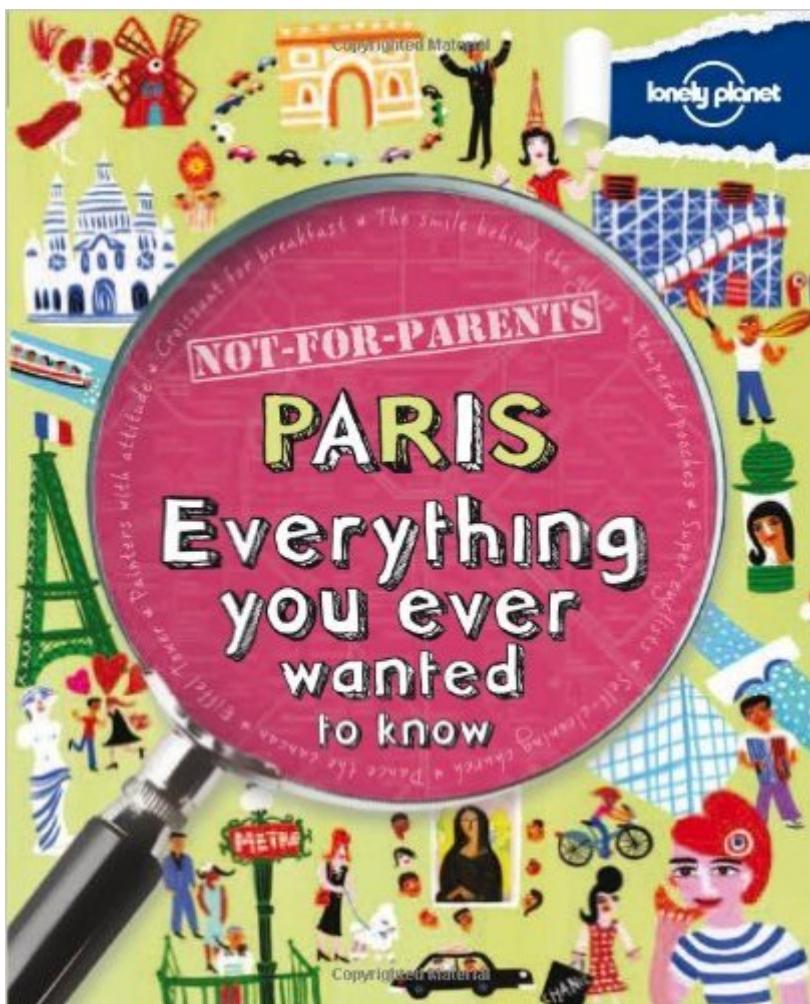


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# Not For Parents Paris: Everything You Ever Wanted To Know (Lonely Planet Not For Parents)



## Synopsis

Lonely Planet: The world's leading travel guide publisher\*This is not a guidebook. And it is definitely 'not-for-parents'. It is the real, inside story about one of the world's most famous cities - Paris. In this book you'll hear fascinating tales about creepy stone gargoyles, ghostly railway stations, huge castles and amazingly pampered pets. Check out cool stories about stuffed animals, caves filled with bones and the deadly guillotine. You'll find cyclists, junk collectors and musicians, and snails on the menu for dinner. Where can you pretend you're at the beach in the middle of the city? Who smiles at 6 million people a year? Who had her own life-size village built just to play in? Which famous building was built inside out? This book shows you a Paris your parents probably don't even know about. Authors: Written and researched by Lonely Planet, Klay Lamprell About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, children's books, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places where they travel. TripAdvisor Travellers' Choice Awards 2012 and 2013 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) \*#1 in the world market share - source: Nielsen Bookscan. Australia, UK and USA. March 2012-January 2013

## Book Information

Series: Lonely Planet Not for Parents

Paperback: 96 pages

Publisher: Lonely Planet; 1 edition (October 1, 2011)

Language: English

ISBN-10: 1742208177

ISBN-13: 978-1742208176

Product Dimensions: 6.5 x 0.4 x 8.3 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (83 customer reviews)

Best Sellers Rank: #300,629 in Books (See Top 100 in Books) #6 in Books > Teens > Hobbies & Games > Travel #428 in Books > Travel > Europe > France > General

## Customer Reviews

Targeted at children, this new series from the Lonely Planet franchise introduces some of the world's great cities. The focus is on "stuff that's cool to know" and the books are a terrific introduction to each city. My boys are aged 7 and 11 and they both have really enjoyed these books."Paris: Everything you ever wanted to know" covers a wide range of topics: the history of the city, key architectural highlights, interesting streets and districts, quirky shops, famous works of art, the everyday lives of Parisians and key inventions . The book is in full colour with many photographs and illustrations and includes a comprehensive index. While there's plenty of educational text, it's written and presented in an upbeat and quirky way. Some of the many cool facts that my kids enjoyed reading about are the hotel for dogs, crazy French food, the bone-filled catacombs, the Tour de France, the way that the Basilica of Sacre Coeur cleans itself and the french habit of jumping in fountains on hot days. Whether you're preparing for a trip or just interested in learning more about the world, this is a fantastic addition to a child's library. The entire series is terrific, but this one is especially good. My seven year old is now desperate to go to Paris!

(This is a kid's review) This book is anything but boring. There were so many fun tidbits and interesting history connections all throughout the book! It was great to know that there is much, much more to Paris than just the Eiffel Tower! This book was extremely clever and introduced lots of fascinating facts. I never knew about most of the topics it covered! It would be a good research book for Paris history, but it was also a fun read. It really inspired me to learn more about the exciting places in the world. "Paris: Everything You Ever Wanted to Know" is one book I highly recommend for all those travelers out there!

The illustrations and cover proclaim that this is a guidebook for kids; however, the content proves otherwise. I was really impressed with this book. It provided a surprisingly large amount of information in short blurbs on the pages, yet, if one so desired, there is a webpage with additional information available to peruse on nearly every set of pages. The contents of this book cover all of the most famous Parisian monuments: the Eiffel Tower, the Arc of Triumph, Notre Dame Cathedral. It also gives information about lesser known sites: The Catacombes, Pere LaChaise Cemetery, Les Puces and more. It's really packed full of information. The reading style is very casual and you won't find more than a few sentences on each of the different topics. A lot of the information comes in speech bubbles that accompany many of the drawings and photos. It's quick and concise to read. This book would not be useful to completely plan a trip. It doesn't give a lot of the information

that more traditional guidebooks give. You won't find hotels, or popular restaurants or any information on local cab companies. You will find a lot of history, fascinating tidbits of information and interesting places to see on a trip to Paris. I'd highly recommend it to accompany a traditional guidebook. It is completely appropriate for children of approximately 7 years of age and older as it's more of an independent reading book, rather than a read aloud.

PARIS EVERYTHING YOU EVER WANTED TO KNOW is a 96 page book printed in full color on glossy paper. The table of contents lists about 40 chapters, including, "That Smile," "Pooches in Paris," "That's Mr. Eifel to You," "Square of the Guillotine," and "Asterix the Gaul." "That Smile" is a 2-page chapter which has color photos of the Mona Lisa, a crude cartoon drawing of Leonardo Da Vinci, a cartoon drawing of a burglar holding a cloth sack containing the Mona Lisa, a color photo of tourists gauking at the Mona Lisa, an archaic photo of guards busy guarding the Mona Lisa, and a reproduction of a painting that is hung near the Mona Lisa, namely, WEDDING AT CANA by Veronese. We learn that WEDDING AT CANA is the biggest painting at the Louvre. A tiny cartoon drawing of a boy is situated next to the reproduction of WEDDING AT CANA, and the boy says, "Why wasn't I invited?" The text in this 2-page chapter is scrunched in between the pictures. In the margin, is the web site address of The Louvre Museum. Moving on a bit, we encounter a chapter called, "Guarded by Gargoyles." (pages 280-29) Once again, we find about ten pictures with text scrunched in between. There is an architectural drawing of Notre Dame, with a small cartoon character of the Hunchback of Notre Dame standing in front saying, "Had a hunch you'd be here." There is a color photo of the Portal of the Last Judgement, in Notre Dame. There is a photo of one of the gargoyles, perching on a high ledge. The gargoyle has a cartoon thought balloon, and it is thinking, "I must do something about my posture." There is a photograph of a disc embedded in the ground in front of Notre Dame, which indicates the geographical center of Paris. There is a photo of a stained glass window in Notre Dame, where the text reads, "This is one of the three stained glass rose windows in the cathedral that have survived almost 800 years of fire, war, revolution . . ." There is a cartoon drawing of the largest of the bells in Notre Dame, and the text tells us that it is, "the Emmanuel Bell, which tips the scales at over 28,000lb (13,000kg), not including its hammer, which weighs as much as a Citroen 2CV." (the reader is supposed to know that the Citroen is a French automobile.) There is a colorized photograph from the film, The Hunchback of Notre Dame, and the text informs us that, "the main character is the cathedral's bell-ringer, Quasimodo." This book is especially configured to have an intellectual appeal and an emotional appeal for children. The wealth of obscure facts, once read, will give the juvenile reader the impression that he or she is

more aware of certain facts than his parents. The array of graphic styles, that is, straight drawings, cartoon drawings, color photographs, archaic black and white photos, and photos with cartoon characters integrated into the scene, is attractive to children. As I recall, from my own reading of children's books, during the 1950s, is that I liked the RIPLEY'S BELIEVE IT OR NOT books, which are infested with little drawings and obscure facts, and that I liked science workbooks, where cartoons and serious facts are integrated together. PARIS EVERYTHING YOU EVER WANTED TO KNOW is indeed a kid's book, and it is a very attractive one. However, unlike other books from LONELY PLANET, it does not contain maps, lists of restaurants and hotels, and there is no attempt at any inclusive disclosure of museums and such. Only select highpoints are shown in this book.

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